

Frontlines

Dave Billington

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time and 4/4.

Chords and Progressions:

- Staff 1: B-flat/C, B-flat/F, F, C/F, F/A, B-flat
- Staff 2: C, B-flat/C, B-flat/F, F, C/F, F, B-flat
- Staff 3: C, B-flat/C, B-flat/F, F, C/F, F/A, B-flat
- Staff 4: Csus⁴, C, F
- Staff 5: B-flat sus², C, F
- Staff 6: F, B-flat, C, F
- Staff 7: B-flat sus², Csus⁴, F, F, Gm/F, F/A
- Staff 8: B-flat, F/C, C, F
- Staff 9: B-flat sus², Csus⁴, Dm, B-flat
- Staff 10: F/A, Csus⁴, C

Lyrics:

Lead me to the front lines of the bat - tle where the Lord is march - ing on
Lead me to the front lines of the bat - tle where we'll sing the vic' - try song
I wan - na be a sol - dier in God's ar - my, Lift me up Lord make me strong
Lead me on lead me on
lead me on
lead me on
We are the ar - my of
the Lord we stand be - fore the throne. we will serve no - oth
er but God a - lone We will march in - to the bat
tle with the cross of Christ held high so the world will see the
world will know Je - sus is a - live

Fine